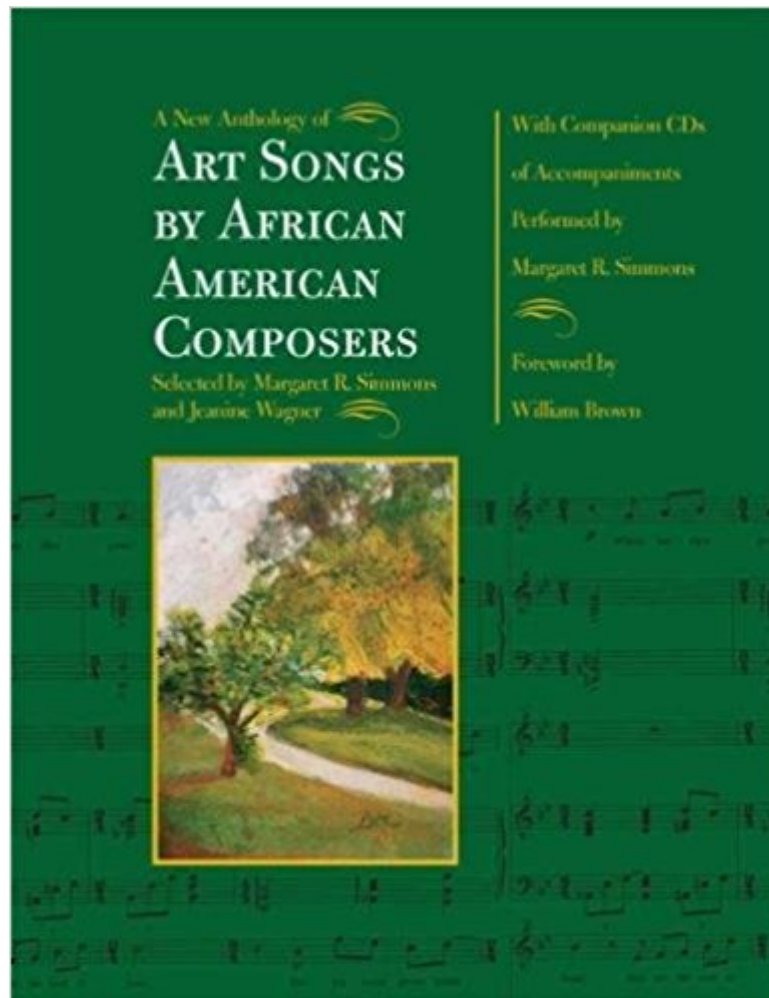




The book was found

A New Anthology Of Art Songs By African American Composers



Synopsis

A diverse repertoire of art songs for piano and voice— The art song—a delicate and inspiring blend of music and poetry—has been performed by singers and pianists and appreciated by audiences around the world for more than two hundred years. While collections of art songs abound, this welcome volume and its accompanying compact discs make readily available the contributions of contemporary African American composers to the popular genre. Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, *A New Anthology of Art Songs by African American Composers* navigates a varied musical terrain from classical European traditions to jazz and spirituals. With nearly half of the featured songs composed by women and with others by lesser-known and emerging composers, this important collection offers a diverse, representative sampling of African American art songs and works to secure the places of these songs and artists in the canon of contemporary American music. Selected by Jeanine Wagner and Margaret R. Simmons, prolific and celebrated performers who have presented recitals throughout the world featuring the art songs of African American composers, this dazzling new repertoire of twentieth-century music is cogently framed by a thorough introduction and substantial biographies of each composer. The compact discs feature piano tracks of all thirty-nine compositions. The featured composers are H. Leslie Adams, Mable Bailey, Charles S. Brown, Wallace McClain Cheatham, Adolphus Hailstork, Jacqueline B. Hairston, William H. Henderson, Jeraldine Saunders Herbison, Betty Jackson King, William Foster McDaniel, Undine Smith Moore, Byron Motley, Barbara Sherrill, Robert Owens, Nadine Shanti, Frederick Tillis, Dolores White, and Julius P. Williams.

Book Information

Spiral-bound: 216 pages

Publisher: Southern Illinois University Press; 1st edition (April 26, 2004)

Language: English

ISBN-10: 0809325233

ISBN-13: 978-0809325238

Product Dimensions: 8 x 0.6 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,270,274 in Books (See Top 100 in Books) #90 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner #272 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Ethnic #340 in ã ã Books > Arts & Photography > Music > Songbooks > Folk & Traditional

Customer Reviews

“For decades now, we have had no significant publication of black art songs from anyone. Simmons and Wagner’s collection begins to fill in that deep and wide chasm. With this collection, singers and teachers will have a most significant volume of art songs displaying the times, traditions, moods, and sensitivities of the black American culture.”—Robert J. Harrison, University of Colorado at Boulder

Margaret R. Simmons, pianist, is a professor of music at Southern Illinois University Carbondale. She has performed throughout the country as a member of the Aulos Trio and the Klarion Trio and has won acclaim as a recitalist with numerous professional singers. Jeanine Wagner, soprano, is a professor of music and assistant director of the School of Music at Southern Illinois University Carbondale. The 1994 winner of the Artist Presentation Award in St. Louis and the 1992 winner of the Mu Phi Epsilon International Competition, she was named an International Finalist in the Luciano Pavarotti competition and has been a Regional Winner in the Metropolitan Opera auditions.

This book is wonderful it has given me wonderful ideas for recital. This is great for voice students and teachers alike looking for new and interesting rep to study. Most of these composers are still alive so you are able to actually connect with some of them.

Wonderful songs beautifully written.

[Download to continue reading...](#)

African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) A New Anthology of Art Songs by African American Composers African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks, Cultural History, Folk Art Coloring Book, African Art Decor New Illustrated Lives of Great Composers: Gustav Mahler (Illustrated Lives of the Great Composers) The G. Schirmer Collection of American Art Song - 50 Songs by 29 Composers: High Voice (Vocal Collection) Accent on Composers, Vol 2: The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials, Comb Bound Book & Enhanced CD Meet

the Great Composers, Bk 1: Short Sessions on the Lives, Times and Music of the Great Composers, Book & CD (Learning Link) The Heath Anthology of American Literature: Volume A (Heath Anthology of American Literature Series) African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms A Kitchen in Tunisia: Tunisian Recipes from North Africa (Tunisian Recipes, Tunisian Cookbook, Tunisian Cooking, Tunisian Food, African Recipes, African Cookbook, African Cooking Book 1) AFRICAN Cooking: The Most Delicious African Food Recipes with Simple and Easiest Directions and Mouth Watering Taste - Best African cookbook Africa: African History: From Ancient Egypt to Modern South Africa - Stories, People and Events That Shaped The History of Africa (African Folktales, African ... Africa, Somalia, Nelson Mandela Book 3) African Sculpture (African Art Art of Illustration) Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Hair Styling Guide: Hair Care For African American And Bi-Racial Children: Quickly style, grow and maintain healthier more beautiful African American and Bi-racial hair in record time. Lift Every Voice: The History of African American Music (The African American History Series) Long March Ahead: African American Churches and Public Policy in Post-Civil Rights America (Public Influences of African American Churches) Enfleshing Freedom: Body, Race, and Being (Intersections in African American Theology) (Innovations, African American Religious Thought) Self-Taught: African American Education in Slavery and Freedom (The John Hope Franklin Series in African American History and Culture) African American Music: A Philosophical Look at African American Music in Society

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)